



# Musical Genre Classification via CNN



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# The standard statistics of the datasets

Characteristics of datasets

| Dataset           | W     | Avg. Length | Domain | C  | Avg. Size of Class    |
|-------------------|-------|-------------|--------|----|-----------------------|
| Ballroom          | 698   | 30          | Genre  | 8  | 87.25 $\pm$ 17.56     |
| Ballroom-Extended | 4180  | 30          | Genre  | 13 | 321.54 $\pm$ 195.70   |
| FMA-MEDIUM        | 24984 | 30          | Genre  | 16 | 1561.50 $\pm$ 2069.36 |
| FMA-SMALL         | 7996  | 30          | Genre  | 8  | 999.50 $\pm$ 0.50     |
| GTZAN             | 1000  | 30          | Genre  | 10 | 100.000 $\pm$ 0.000   |
| ISMIR04           | 2187  | 120         | Genre  | 6  | 121.17 $\pm$ 95.60    |
| MICM              | 1137  | 360         | Genre  | 7  | 162.43 $\pm$ 119.72   |
| Tropical Genres   | 1500  | 30          | Genre  | 5  | 300.000 $\pm$ 0.000   |

|W| : the number of patterns

Avg. Length : the average length of music excerpts in the collection

Domain : the domain used for creating the corresponding dataset

|C| : the number of classes or tags

Avg. Size of Class : the average number of patterns per class and its standard deviation

# Experiment Settings

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- Overall preprocessings and settings
  1. Convert to .wav files
  2. Compute Mel Spectrograms and MFCCs and save as .npy files  
( Length  $\leq 30s$  : zero padding, Length  $\geq 30s$  : cut to 30s)
  3. Cut into five splits to make five channels  
(0~10s, 5~15s, 10~20s, 15~25s, 20~30s)
  4. Depthwise convolution
  5. Multimodal CNN (Train : Test = 8 : 2)

| Dataset           | Avg. Length |
|-------------------|-------------|
| Ballroom          | 30          |
| Ballroom-Extended | 30          |
| FMA-MEDIUM        | 30          |
| FMA-SMALL         | 30          |
| GTZAN             | 30          |
| ISMIR04           | 120         |
| MICM              | 360         |
| Tropical Genres   | 30          |

# Comparison with other CNN models

Comparison of the result using Mel Spectrogram

| Dataset           | Proposed | ResNet18 | ResNet50 | GoogleNet | DenseNet | ShuffleNet v2 |
|-------------------|----------|----------|----------|-----------|----------|---------------|
| Ballroom          | -        | -        | -        | -         | -        | -             |
| Ballroom-Extended | -        | -        | -        | -         | -        | -             |
| FMA-MEDIUM        | -        | -        | -        | -         | -        | -             |
| FMA-SMALL         | -        | -        | -        | -         | -        | -             |
| GTZAN             | 64.0     | 67.0     | 65.5     | 57.5      | 70.5     | 62.5          |
| ISMIR04           | -        | -        | -        | -         | -        | -             |
| MICM              | -        | -        | -        | -         | -        | -             |
| Tropical Genres   | -        | -        | -        | -         | -        | -             |

Comparison of the result using Mel Spectrogram and MFCC

| Dataset           | Proposed | DenseNet | MobileNet | ResNet | ShuffleNet-v2 |
|-------------------|----------|----------|-----------|--------|---------------|
| Ballroom          | -        | -        | -         | -      | -             |
| Ballroom-Extended | -        | -        | -         | -      | -             |
| FMA-MEDIUM        | -        | -        | -         | -      | -             |
| FMA-SMALL         | -        | -        | -         | -      | -             |
| GTZAN             | 86.4     | 74.3     | 63.6      | 70.4   | 63.8          |
| ISMIR04           | -        | -        | -         | -      | -             |
| MICM              | -        | -        | -         | -      | -             |
| Tropical Genres   | -        | -        | -         | -      | -             |