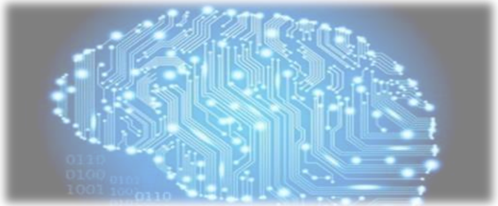 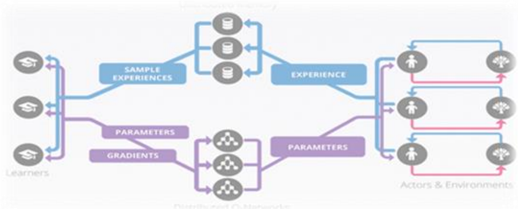  

Statistics and results from KNN classifier and NB classifier (900 features and 400 features)

AutoML 연구실

석사 과정 조성현

21.05.04

Dataset statistics of single label - 900 features

Dataset	Patterns	Features		# of Classes	Average Patterns per Class ± Standard Deviation	Domain	길이 구분
		Size	Type				
GTZAN	1000	888	Numeric	10	100.000 ± 0.000	Genre	30s
HOMBURG	1886	888	Numeric	9	209.556 ± 134.866	Genre	10s
FMA_SMALL	7996	888	Numeric	8	999.500 ± 0.500	Genre	30s
MER500	493	888	Numeric	5	98.600 ± 2.332	Emotion	About 10s(~1m)
emoMusic	1000	888	Numeric	8	125.000 ± 0.000	Emotion	45s
Soundtracks	470	884	Numeric	9	52.222 ± 19.876	Emotion	10s~37s
Emotifymusic	400	888	Numeric	4	100.000 ± 0.000	Genre	25s~1m
Ballroom	698	888	Numeric	8	87.250 ± 17.555	Genre	30s
SeyerlehnerUnique	3115	888	Numeric	10	311.500 ± 248.349	Genre	30s
MIREX-like_mood	903	884	Numeric	28	32.250 ± 4.778	Mood	30s
Medley-solos	21571	873	Numeric	8	2537.875 ± 2016.080	Instrument	3s
ISMIR04	727		Numeric	6	121.167 ± 95.602	Genre	30s
good-sounds	2747		Numeric	5	549.400 ± 198.697	Instrument	~30s
MICM	1137	888	Numeric	7	162.429 ± 119.717	Modal System	7s~11m
Tropical Genres	1500	888	Numeric	5	300.000 ± 0.000	Genre	30s
PCMIR	2410	886	Numeric	6	401.667 ± 46.241	Instrument	5s
extendedBallroom	4180	888	Numeric	13	321.538 ± 195.702	Genre	30s
giantsteps_tempo	664	888	Numeric	23	28.870 ± 31.872	Tempo	1m~2m
giantsteps_key	604	888	Numeric	24	25.167 ± 20.418	Key	44s~2m
GMD	1042	888	Numeric	18	57.889 ± 70.069	Genre	1s~11m
FMA_MEDIUM	24984		Numeric	16	1561.500 ± 2069.356	Genre	30s
IRMAS	6700		Numeric	5	-	Instrument	2s
MagnaTagATune_emotion	25860	888	Numeric	17	-	Emotion	30s
MagnaTagATune_genre	25860	888	Numeric	58	-	Genre	30s
MagnaTagATune_instrument	25860	888	Numeric	45	-	Instrument	30s
MagnaTagATune_tempo	25860	888	Numeric	9	-	Tempo	30s
CAL500_emotion	498	1277	Numeric	27	-	Emotion	~22m
CAL500_instrument&vocal	482	888	Numeric	14	-	Instrument&Vocal	~22m
CAL500_genre	449	888	Numeric	12	-	Genre	~22m

Dataset statistics of single label - 400 features

Dataset	Patterns	Features		# of Classes	Average Patterns per Class ± Standard Deviation	Domain	길이 구분
		Size	Type				
GTZAN	1000	-	Numeric	10	100.000 ± 0.000	Genre	30s
HOMBURG	1886	389	Numeric	9	209.556 ± 134.866	Genre	10s
FMA_SMALL	7996	389	Numeric	8	999.500 ± 0.500	Genre	30s
MER500	493	389	Numeric	5	98.600 ± 2.332	Emotion	About 10s(~1m)
emoMusic	1000	389	Numeric	8	125.000 ± 0.000	Emotion	45s
Soundtracks	470	389	Numeric	9	52.222 ± 19.876	Emotion	10s~37s
Emotifymusic	400	389	Numeric	4	100.000 ± 0.000	Genre	25s~1m
Ballroom	698	389	Numeric	8	87.250 ± 17.555	Genre	30s
SeyerlehnerUnique	3115	389	Numeric	10	311.500 ± 248.349	Genre	30s
MIREX-like_mood	903	385	Numeric	28	32.250 ± 4.778	Mood	30s
Medley-solos	20303	384	Numeric	8	2537.875 ± 2016.080	Instrument	3s
ISMIR04	727	389	Numeric	6	121.167 ± 95.602	Genre	30s
good-sounds	2747	378	Numeric	5	549.400 ± 198.697	Instrument	~30s
MICM	1137	-	Numeric	7	162.429 ± 119.717	Modal System	7s~11m
Tropical Genres	1500	-	Numeric	5	300.000 ± 0.000	Genre	30s
PCMIR	2410	-	Numeric	6	401.667 ± 46.241	Instrument	5s
extendedBallroom	4180	389	Numeric	13	321.538 ± 195.702	Genre	30s
giantsteps_tempo	664	389	Numeric	23	28.870 ± 31.872	Tempo	1m~2m
giantsteps_key	604	389	Numeric	24	25.167 ± 20.418	Key	44s~2m
GMD	1042	-	Numeric	18	57.889 ± 70.069	Genre	1s~11m
FMA_MEDIUM	24984	389	Numeric	16	1561.500 ± 2069.356	Genre	30s
IRMAS	6700	-	Numeric	5	-	Instrument	2s
MagnaTagATune_emotion	25860	-	Numeric	17	-	Emotion	30s
MagnaTagATune_genre	25860	-	Numeric	58	-	Genre	30s
MagnaTagATune_instrument	25860	-	Numeric	45	-	Instrument	30s
MagnaTagATune_tempo	25860	-	Numeric	9	-	Tempo	30s
CAL500_emotion	498	-	Numeric	27	-	Emotion	~22m
CAL500_instrument&vocal	482	-	Numeric	14	-	Instrument&Vocal	~22m
CAL500_genre	449	-	Numeric	12	-	Genre	~22m

Experimental settings(KNN/NB)-900 features

Dataset	Avg. of the results(KNN)	Avg. of the results(NB+laim)
GTZAN	**0.8564 ± 0.0095**	0.8552 ± 0.0128
HOMBURG	**0.7610 ± 0.0129**	0.6846 ± 0.0106
FMA_SMALL	0.8341 ± 0.0039	**0.8366 ± 0.0033**
MER500	**0.7131 ± 0.0158**	0.6873 ± 0.0265
emoMusic	**0.8619 ± 0.0049**	0.8487 ± 0.0069
Soundtracks	0.9012 ± 0.0114	**0.9022 ± 0.0122**
Emotifymusic	**0.6375 ± 0.0255**	0.6203 ± 0.0094
Ballroom	**0.7698 ± 0.0225**	0.7671 ± 0.0155
SeyerlehnerUnique	**0.9268 ± 0.0011**	0.9219 ± 0.0022
MIREX-like_mood	**0.9638 ± 0.0025**	0.9626 ± 0.0033
Medley-solos	0.6626 ± 0.0054	**0.6721 ± 0.0034**
ISMIR04	-	-
good-sounds	-	-
MICM	**0.8295 ± 0.0100**	0.8092 ± 0.0067
Tropical Genres	**0.7080 ± 0.0115**	0.6704 ± 0.0153
PCMIR	**0.7630 ± 0.0070**	0.7487 ± 0.0144
extendedBallroom	**0.9231 ± 0.0000**	0.9228 ± 0.0005
giantsteps_tempo	0.9033 ± 0.0117	**0.9054 ± 0.0178**
giantsteps_key	**0.9561 ± 0.0035**	0.9510 ± 0.0076
GMD	**0.9337 ± 0.0041**	0.9157 ± 0.0076
FMA_MEDIUM	-	-
IRMAS	-	-
MagnaTagATune_emotion	-	-
MagnaTagATune_genre	-	-
MagnaTagATune_instrument	-	-
MagnaTagATune_tempo	-	-
CAL500_emotion	-	-
CAL500_instrument&vocal	-	-
CAL500_genre	-	-

- Overall Settings
  - 8:2 hold-out cross validation
  - “NaN” values were treated by KNN Imputer
  - Datasets consists of 900 under features
- KNN settings
  - KNN classifier (k=3)
- NB settings
  - Numeric type of datasets were dicretized by using laim discretization algorithm

Experimental settings(KNN/NB)-400 features

Dataset	Avg. of the results(KNN)	Avg. of the results(NB+laim)
GTZAN	-	-
HOMBURG	**0.7170 ± 0.0172**	0.6026 ± 0.0090
FMA_SMALL	**0.8109 ± 0.0048**	0.7929 ± 0.0065
MER500	**0.6996 ± 0.0176**	0.6763 ± 0.0235
emoMusic	0.8403 ± 0.0159	**0.8492 ± 0.0062**
Soundtracks	**0.8383 ± 0.0192**	0.7997 ± 0.0283
Emotifymusic	**0.6438 ± 0.0169**	0.6188 ± 0.0161
Ballroom	**0.7678 ± 0.0222**	0.7637 ± 0.0100
SeyerlehnerUnique	**0.8960 ± 0.0020**	0.8901 ± 0.0036
MIREX-like_mood	0.9585 ± 0.0041	**0.9638 ± 0.0021**
Medley-solos	0.6598 ± 0.0029	**0.6630 ± 0.0026**
ISMIR04	**0.7659 ± 0.0111**	0.7613 ± 0.0138
good-sounds	**0.6997 ± 0.0050**	0.6951 ± 0.0086
MICM	-	-
Tropical Genres	**0.7048 ± 0.0072**	0.6800 ± 0.0170
PCMIR	**0.7623 ± 0.0135**	0.7462 ± 0.0045
extendedBallroom	**0.9231 ± 0.0000**	**0.9231 ± 0.0000**
giantsteps_tempo	**0.9030 ± 0.0143**	0.8831 ± 0.0215
giantsteps_key	0.9536 ± 0.0059	**0.9558 ± 0.0049**
GMD	-	-
FMA_MEDIUM	**0.9362 ± 0.0005**	0.9342 ± 0.0006
IRMAS	-	-
MagnaTagATune_emotion	-	-
MagnaTagATune_genre	-	-
MagnaTagATune_instrument	-	-
MagnaTagATune_tempo	-	-
CAL500_emotion	-	-
CAL500_instrument&vocal	-	-
CAL500_genre	-	-

- Overall Settings
  - 8:2 hold-out cross validation
  - “NaN” values were treated by KNN Imputer
  - Datasets consists of 900 under features
- KNN settings
  - KNN classifier (k=3)
- NB settings
  - Numeric type of datasets were dicretized by using laim discretization algorithm

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A review of population initialization techniques for EA

Main goal of those studies are

1. Increase the probability of finding global optima
2. Reduce the variation of final searching results
3. Decrease the computational costs
4. Improve the solution quality

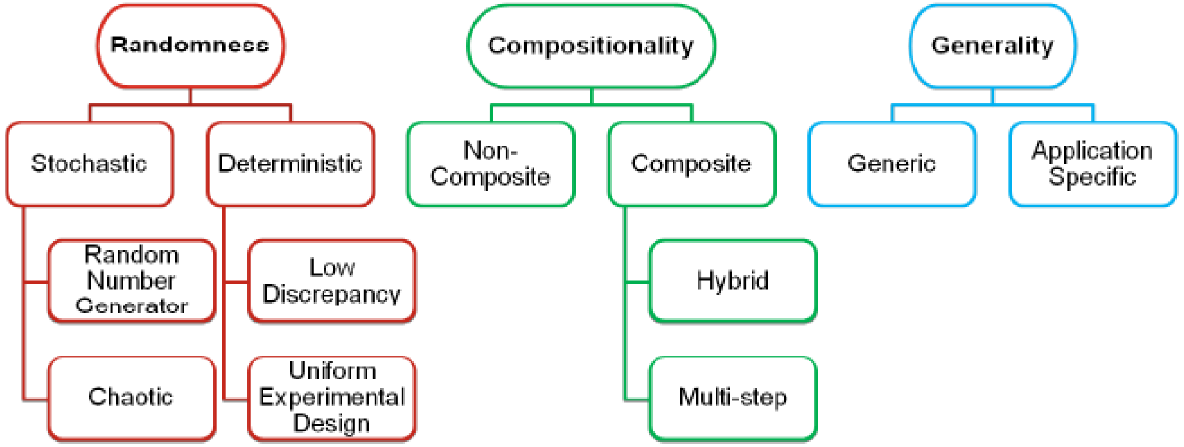


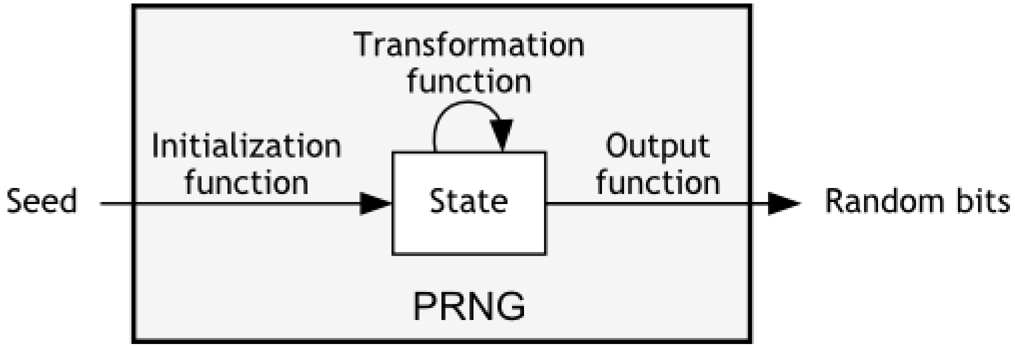
Fig. 1. Three categorizations of population initialization techniques, based on randomness, compositionality and generality.

A review of population initialization techniques for EA

Randomness

Stochastic Technique

- Pseudo-Random Number Generator (PRNG)



- Chaotic Number Generators (CNG)
  - Improve performance in terms of population diversity, success rate, convergence speed

Deterministic Technique(low-discrepancy techniques)

- Quasi-Random Sequence (QRS)
  - Discrepancy calculation > running several EA runs

- Uniform Experimental Design (UED)

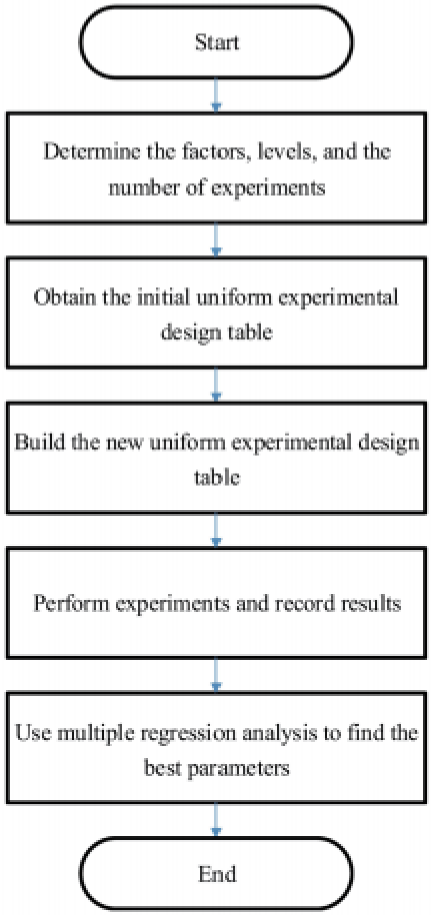


Fig. 2. Flow chart of the UED method.

A review of population initialization techniques for EA

Compositionality

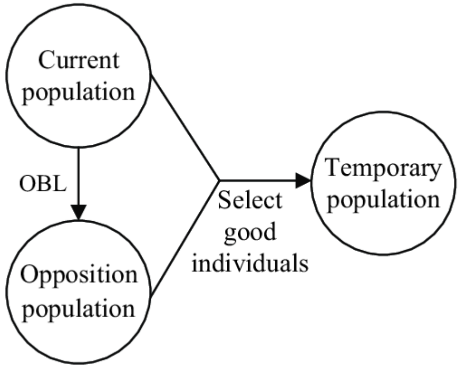
Non-compositional

- Only one single step

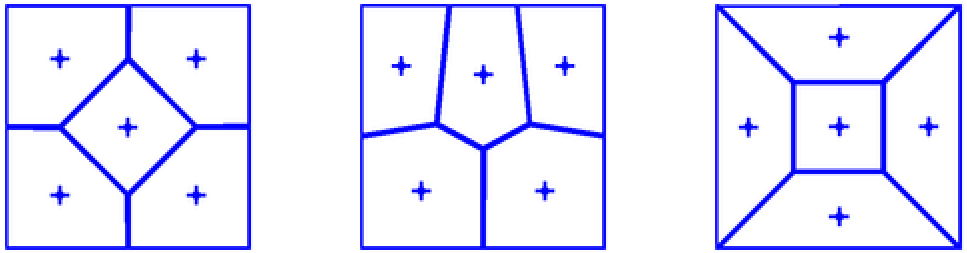
Compositional

- Comprise more than one stage
- Hybrid : Separately applied as a non-compositional technique

- Multi-step techniques : At least one of techniques cannot be employed as a standalone initializer
  - Opposition based learning (OBL)



  - Centroidal Voronoi Tessellation (CVT)



A review of population initialization techniques for EA

Generality

- **Generic**
  - Can be directly applied to all types of optimization problems
  - No specific knowledge about the region of interest or building blocks of potential solution is available before running the EA
- **Application Specific**
  - Specially designed to be applied to particular real-world problems