



Statistics and results from KNN classifier and NB classifier (900 features and 400 features)



AutoML 연구실
학부연구생 조성현
21.04.27

Dataset statistics of single label - 900 features

Dataset	Patterns	Features		# of Classes	Average Patterns per Class $\pm$ Standard Deviation	Domain
		Size	Type			
DEAM	1802	888	Numeric	141	12.780 $\pm$ 31.074	Genre
GTZAN	1000	888	Numeric	10	100.000 $\pm$ 0.000	Genre
HOMBURG	1886	888	Numeric	9	209.556 $\pm$ 134.866	Genre
FMA_SMALL	7996	888	Numeric	8	999.500 $\pm$ 0.500	Genre
MER500	493	888	Numeric	5	98.600 $\pm$ 2.332	Emotion
emoMusic	1000	888	Numeric	8	125.000 $\pm$ 0.000	Emotion
Soundtracks	470	884	Numeric	9	52.222 $\pm$ 19.876	Emotion
Emotifymusic	400	888	Numeric	4	100.000 $\pm$ 0.000	Genre
Ballroom	698	888	Numeric	8	87.250 $\pm$ 17.555	Genre
SeyerlehnerUnique	3115	888	Numeric	10	311.500 $\pm$ 248.349	Genre
MIREX-like_mood	903	884	Numeric	28	32.250 $\pm$ 4.778	Mood
Medley-solos	21571	873	Numeric	8	2537.875 $\pm$ 2016.080	Instrument
ISMIR04	727		Numeric	6	121.167 $\pm$ 95.602	Genre
good-sounds	2747		Numeric	5	549.400 $\pm$ 198.697	Instrument
MICM	1137	888	Numeric	7	162.429 $\pm$ 119.717	Modal System
Tropical Genres	1500	888	Numeric	5	300.000 $\pm$ 0.000	Genre
PCMIR	2410	886	Numeric	6	401.667 $\pm$ 46.241	Instrument
extendedBallroom	4180	888	Numeric	13	321.538 $\pm$ 195.702	Genre
giantsteps_tempo	664	888	Numeric	23	28.870 $\pm$ 31.872	Tempo
giantsteps_key	604	888	Numeric	24	25.167 $\pm$ 20.418	Key
GMD	1042	888	Numeric	18	57.889 $\pm$ 70.069	Genre
FMA_MEDIUM	24984		Numeric	16	1561.500 $\pm$ 2069.356	Genre
IRMAS	6700		Numeric	5	-	Instrument
MagnaTagATune_emotion	25860	888	Numeric	17	-	Emotion
MagnaTagATune_genre	25860	888	Numeric	58	-	Genre
MagnaTagATune_instrument	25860	888	Numeric	45	-	Instrument
MagnaTagATune_tempo	25860	888	Numeric	9	-	Tempo
CAL500_emotion	498	1277	Numeric	27	-	Emotion
CAL500_instrument&vocal	482	888	Numeric	14	-	Instrument&Vocal
CAL500_genre	449	888	Numeric	12	-	Genre

Dataset statistics of single label - 400 features

Dataset	Patterns	Features		# of Classes	Average Patterns per Class $\pm$ Standard Deviation	Domain
		Size	Type			
DEAM	1802	-	Numeric	141	12.780 $\pm$ 31.074	Genre
GTZAN	1000	-	Numeric	10	100.000 $\pm$ 0.000	Genre
HOMBURG	1886	389	Numeric	9	209.556 $\pm$ 134.866	Genre
FMA_SMALL	7996	-	Numeric	8	999.500 $\pm$ 0.500	Genre
MER500	493	389	Numeric	5	98.600 $\pm$ 2.332	Emotion
emoMusic	1000	389	Numeric	8	125.000 $\pm$ 0.000	Emotion
Soundtracks	470	389	Numeric	9	52.222 $\pm$ 19.876	Emotion
Emotifymusic	400	389	Numeric	4	100.000 $\pm$ 0.000	Genre
Ballroom	698	389	Numeric	8	87.250 $\pm$ 17.555	Genre
SeyerlehnerUnique	3115	389	Numeric	10	311.500 $\pm$ 248.349	Genre
MIREX-like_mood	903	385	Numeric	28	32.250 $\pm$ 4.778	Mood
Medley-solos	20303	384	Numeric	8	2537.875 $\pm$ 2016.080	Instrument
ISMIR04	727	389	Numeric	6	121.167 $\pm$ 95.602	Genre
good-sounds	2747	378	Numeric	5	549.400 $\pm$ 198.697	Instrument
MICM	1137	-	Numeric	7	162.429 $\pm$ 119.717	Modal System
Tropical Genres	1500	-	Numeric	5	300.000 $\pm$ 0.000	Genre
PCMIR	2410	-	Numeric	6	401.667 $\pm$ 46.241	Instrument
extendedBallroom	4180	389	Numeric	13	321.538 $\pm$ 195.702	Genre
giantsteps_tempo	664	389	Numeric	23	28.870 $\pm$ 31.872	Tempo
giantsteps_key	604	389	Numeric	24	25.167 $\pm$ 20.418	Key
GMD	1042	-	Numeric	18	57.889 $\pm$ 70.069	Genre
FMA_MEDIUM	24984	389	Numeric	16	1561.500 $\pm$ 2069.356	Genre
IRMAS	6700	-	Numeric	5	-	Instrument
MagnaTagATune_emotion	25860	-	Numeric	17	-	Emotion
MagnaTagATune_genre	25860	-	Numeric	58	-	Genre
MagnaTagATune_instrument	25860	-	Numeric	45	-	Instrument
MagnaTagATune_tempo	25860	-	Numeric	9	-	Tempo
CAL500_emotion	498	-	Numeric	27	-	Emotion
CAL500_instrument&vocal	482	-	Numeric	14	-	Instrument&Vocal
CAL500_genre	449	-	Numeric	12	-	Genre

Experimental settings(KNN/NB)-900 features

Dataset	Avg. of the results(KNN)	Avg. of the results(NB+laim)
DEAM	0.9927 ± 0.0005	0.9928 ± 0.0008
GTZAN	0.8564 ± 0.0095	0.8552 ± 0.0128
HOMBURG	0.7610 ± 0.0129	0.6846 ± 0.0106
FMA_SMALL	0.8341 ± 0.0039	0.8366 ± 0.0033
MER500	0.7131 ± 0.0158	0.6873 ± 0.0265
emoMusic	0.8619 ± 0.0049	0.8487 ± 0.0069
Soundtracks	0.9012 ± 0.0114	0.9022 ± 0.0122
Emotifymusic	0.6375 ± 0.0255	0.6203 ± 0.0094
Ballroom	0.7698 ± 0.0225	0.7671 ± 0.0155
SeyerlehnerUnique	0.9268 ± 0.0011	0.9219 ± 0.0022
MIREX-like_mood	0.9638 ± 0.0025	0.9626 ± 0.0033
Medley-solos	0.6626 ± 0.0054	0.6721 ± 0.0034
ISMIR04	-	-
good-sounds	-	-
MICM	0.8295 ± 0.0100	0.8092 ± 0.0067
Tropical Genres	0.7080 ± 0.0115	0.6704 ± 0.0153
PCMIR	0.7630 ± 0.0070	0.7487 ± 0.0144
extendedBallroom	0.9231 ± 0.0000	0.9228 ± 0.0005
giantsteps_tempo	0.9033 ± 0.0117	0.9054 ± 0.0178
giantsteps_key	0.9561 ± 0.0035	0.9510 ± 0.0076
GMD	0.9337 ± 0.0041	0.9157 ± 0.0076
FMA_MEDIUM	-	-
IRMAS	-	-
MagnaTagATune_emotion	-	-
MagnaTagATune_genre	-	-
MagnaTagATune_instrument	-	-
MagnaTagATune_tempo	-	-
CAL500_emotion	-	-
CAL500_instrument&vocal	-	-
CAL500_genre	-	-

- Overall Settings
 - 8:2 hold-out cross validation
 - “NaN” values were treated by KNN Imputer
 - Datasets consists of 900 under features
- KNN settings
 - KNN classifier (k=3)
- NB settings
 - Numeric type of datasets were dicretized by using laim discretization algorithm

Experimental settings(KNN/NB)-400 features

Dataset	Avg. of the results(KNN)	Avg. of the results(NB+laim)
DEAM	-	-
GTZAN	-	-
HOMBURG	0.7170 ± 0.0172	0.6026 ± 0.0090
FMA_SMALL	-	-
MER500	0.6996 ± 0.0176	0.6763 ± 0.0235
emoMusic	0.8403 ± 0.0159	0.8492 ± 0.0062
Soundtracks	0.8383 ± 0.0192	0.7997 ± 0.0283
Emotifymusic	0.6438 ± 0.0169	0.6188 ± 0.0161
Ballroom	0.7678 ± 0.0222	0.7637 ± 0.0100
SeyerlehnerUnique	0.8960 ± 0.0020	0.8901 ± 0.0036
MIREX-like_mood	0.9585 ± 0.0041	0.9638 ± 0.0021
Medley-solos	0.6598 ± 0.0029	0.6630 ± 0.0026
ISMIR04	0.7659 ± 0.0111	0.7613 ± 0.0138
good-sounds	0.6997 ± 0.0050	0.6951 ± 0.0086
MICM	-	-
Tropical Genres	-	-
PCMIR	-	-
extendedBallroom	0.9231 ± 0.0000	0.9231 ± 0.0000
giantsteps_tempo	0.9030 ± 0.0143	0.8831 ± 0.0215
giantsteps_key	0.9536 ± 0.0059	0.9558 ± 0.0049
GMD	-	-
FMA_MEDIUM	0.9362 ± 0.0005	0.9342 ± 0.0006
IRMAS	-	-
MagnaTagATune_emotion	-	-
MagnaTagATune_genre	-	-
MagnaTagATune_instrument	-	-
MagnaTagATune_tempo	-	-
CAL500_emotion	-	-
CAL500_instrument&vocal	-	-
CAL500_genre	-	-

- Overall Settings
 - 8:2 hold-out cross validation
 - “NaN” values were treated by KNN Imputer
 - Datasets consists of 900 under features
- KNN settings
 - KNN classifier (k=3)
- NB settings
 - Numeric type of datasets were dicretized by using laim discretization algorithm

References

[1] DEAM

Aljanaki, A., Yang, Y-H., & Soleymani, M. (2017). *Developing a benchmark for emotional analysis of music*. PLoS ONE 12(3): e0173392. doi:10.1371/journal.pone.0173392

[2] GTZAN

Liu, C., Feng, L., Liu, G. et al. *Bottom-up broadcast neural network for music genre classification*. *Multimed Tools Appl* 80, 7313–7331 (2021). <https://doi.org/10.1007/s11042-020-09643-6>

[3] HOMBURG

Medhat, F., Chesmore, D., & Robinson, J. (2020). *Masked Conditional Neural Networks for sound classification*. *Applied Soft Computing*, 106073. doi:10.1016/j.asoc.2020.106073

[4] FMA_SMALL

Park, J., Lee, J., Park, J., Ha, J., & Nam, J. (2018). *Representation Learning of Music Using Artist Labels*. 19th International Society for Music Information Retrieval Conference (ISMIR), 2018

[5] MER500

Velankar, M., & Kulkarni, P. (2018). *MUSIC EMOTION RECOGNITION FOR INDIAN FILM MUSIC*. 19th International Society for Music Information Retrieval Conference (ISMIR), 2018

[6] emoMusic

Han, J., Zhang, Z., Ren, Z., & Schuller, B. (2020). *Exploring Perception Uncertainty for Emotion Recognition in Dyadic Conversation and Music Listening*. *Cognitive Computation*. doi:10.1007/s12559-019-09694-4

[7] Soundtracks

Er, M., & Aydılek, I. (2019). *Music Emotion Recognition by Using Chroma Spectrogram and Deep Visual Features*. IJCIS. Doi: <https://doi.org/10.2991/ijcis.d.191216.001>

[8] Emotifymusic

Jakubik, J. (2017). *Evaluation of Gated Recurrent Neural Networks in Music Classification Tasks*. *Advances in Intelligent Systems and Computing*, 27–37. doi:10.1007/978-3-319-67220-5_3

[9] Ballroom

Liu, C., Feng, L., Liu, G. et al. *Bottom-up broadcast neural network for music genre classification*. *Multimed Tools Appl* 80, 7313–7331 (2021). <https://doi.org/10.1007/s11042-020-09643-6>

[10] SeyerlehnerUnique

Hamel, P., Davies, M., Yoshii, K. & Goto, M. (2013). *Transfer Learning In MIR: Sharing Learned Latent Representations For Music Audio Classification And Similarity*. 14th International Conference on Music Information Retrieval (ISMIR '13)

[11] MIREX-like_mood

Bischoff, K., Firan, C., Paiu, R., & Nejd, W. (2009). *MUSIC MOOD AND THEME CLASSIFICATION - A HYBRID APPROACH*. 10th International Society for Music Information Retrieval Conference (ISMIR 2009)

[12] Medley-solos

Lagrange, M., & Gontier, F. (2020). *Bandwidth Extension of Musical Audio Signals With No Side Information Using Dilated Convolutional Neural Networks*. *ICASSP 2020 - 2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*. doi:10.1109/icassp40776.2020.9054194

[13] ISMIR04

Medhat, F., Chesmore, D., & Robinson, J. (2020). *Masked Conditional Neural Networks for sound classification*. *Applied Soft Computing*, 106073. doi:10.1016/j.asoc.2020.106073

[14] good-sounds

Guizzo, E., Weyde, T., & Tarroni, G. (2021). *Anti-Transfer Learning for Task Invariance in Convolutional Neural Networks for Speech Processing*.

[15] MICM

Azar, S., Malekzadeh, S., Ahmadi, A., & Samami, M. (2018). *Instrument-Independent Dastgah Recognition of Iranian Classical Music Using AzarNet*. 27th Iranian Conference on Electrical Engineering (ICEE 2019)

References

[16] Tropical Genres

[17] PCMIR

Mousavi, S. M. H., Prasath, V. B. S., & Mousavi, S. M. H. (2019). *Persian Classical Music Instrument Recognition (PCMIR) Using a Novel Persian Music Database*. 2019 9th International Conference on Computer and Knowledge Engineering (ICCKE). doi:10.1109/iccke48569.2019.8965166

[18] extendedBallroom

Liu, C., Feng, L., Liu, G. et al. *Bottom-up broadcast neural network for music genre classification*. *Multimed Tools Appl* 80, 7313–7331 (2021). <https://doi.org/10.1007/s11042-020-09643-6>

[19] giantsteps_tempo

Schreiber, H. & Muller, M. (2017). *A POST-PROCESSING PROCEDURE FOR IMPROVING MUSIC TEMPO ESTIMATES USING SUPERVISED LEARNING*. (ISMIR 2017)

[20] giantsteps_key

Korzeniowski, F. & Widmer, G. (2018). *Genre-Agnostic Key Classification With Convolutional Neural Networks*. 19th International Society for Music Information Retrieval Conference

[21] GMD

Callender, L., Hawthorne, C., & Engel, J. (2020). *Improving Perceptual Quality of Drum Transcription with the Expanded Groove MIDI Dataset*.

[22] FMA_MEDIUM

Boxler, D. (2015). *MACHINE LEARNING TECHNIQUES APPLIED TO MUSICAL GENRE RECOGNITION*.

[23] IRMAS

Pons, J., Slizovskaia, O., Gong, R., Gomez, E., & Serra, X. (2017). *Timbre analysis of music audio signals with convolutional neural networks*. 2017 25th European Signal Processing Conference (EUSIPCO). doi:10.23919/eusipco.2017.8081710

[24] MagnaTagATune_emotion

Chen, Qinyue, and Adiba Orzikulova. *AUDIO-BASED MULTI-LABEL MOOD RECOGNITION USING DATA AUGMENTATION*.

[25] MagnaTagATune_genre

Wolff, Daniel, and Tillman Weyde. *Adapting similarity on the magnatagatune database: effects of model and feature choices*. Proceedings of the 21st International Conference on World Wide Web. 2012.

[26] MagnaTagATune_instrument

[27] MagnaTagATune_tempo

[28] CAL500_emotion

Liu, X., Chen, Q., Wu, X., Liu, Y., & Liu, Y. (2017). *CNN based music emotion classification*

[29] CAL500_instrument&vocal

Wang, S.-Y., Wang, J.-C., Yang, Y.-H., & Wang, H.-M. (2014). *Towards time-varying music auto-tagging based on CAL500 expansion*. 2014 IEEE International Conference on Multimedia and Expo (ICME). doi:10.1109/icme.2014.6890290

[30] CAL500_genre

Bodo, Z. & Szilagy, E. (2018). *Connecting the Last.fm Dataset to LyricWiki and MusicBrainz*. Lyrics-based experiments in genre classification . Acta Universitatis Sapientiae, Informatica